

MARK SCHEME

1. The first extract you will hear is a recording of Satie's Gymnopédie No.1, orchestrated by Debussy. The score given here is the original piano version – **the score is overleaf**. It will be played three times.

A. The opening is played by harp and double basses.

- i. Which percussion instrument enters at bar 2?

.....suspended cymbal.....(1)

- ii. How is this percussion instrument played?

.....soft stick.....(1)

- iii. On which beats of the bars does it play?

.....3.....(1)

The melody at (b) is played by the violins. How does their music differ from Satie's original?

.....up the octave (both octaves).....(1)

B. What addition is made to the accompaniment at (b)?

.....harp.....(1)

C. Which instrument joins in at (c)?

.....French Horn.....(1)

D. Which instrument plays the melody at (d)?

.....oboe.....(1)

E. Which instruments take over the chords in the accompaniment at (d)?

.....viola (strings – mid-range).....(1)

F. Comment on the pizzicato double bass part at (e):

.....Pedal.....(1)

G. Name the instruments added to the melody line to underpin the crescendo at (f).

i. On the first time through the music:

.....violins (up the octave).....(1)

ii. On the repeat of the music:

.....French Horn (down the octave).....(1)

H. On the staff below, fill in the missing melody heard over the two bars at (g). Be sure to notate the rhythms as well as the pitches. (6)

(g) *Missing notes?*

2.

The image shows a musical score for piano in G major, 2/4 time. It consists of two measures. The bass clef part is complete, starting with a half rest followed by a half note chord of G4 and B4. The treble clef part has a half note G4 in the first measure, followed by a half rest. In the second measure, there is a half note chord of G4 and B4. A bracket above the treble clef staff spans both measures, with a '2.' written above it, indicating a second ending or a specific instruction for the missing notes.

TOTAL: 17 MARKS

PLEASE TURN OVER

Lent et douloureux

(b) (i) Melody?

pp Harp

Double Basses (pizz.)

(a) Percussion?

(b) (ii) Accompaniment?

f

(c) ~~XXXX~~ instrument?

(d) (i) Melody?

(d) (ii) Accompaniment?

(e) Bass part?

(f) Additional instrument(s)?

1.

dim.

2.

(g) Missing notes?

dim.

2. The following extract will be played four times.

A. Complete the melody of the opening two bars of the theme. The rhythm is given above the staff. (5)



B. Describe six ways in which the music is changed in the Variation:

(6)

- i.tune in piano.....
- ii.ornamentation.....
- iii.accompaniment - arpeggios.....
- iv.pizzicato in double bass...
- v.variation is longer – there;s a B section.....
- vi.AORP.....

TOTAL: 11 MARKS

3. The following extract will be played four times.

- A. Ring ONE note in bars 1-4 that is decorated with an ornament. (1)
- B. Using the given rhythms, complete the melody in bars 5-6 and bars 15-16. (6)
- C. The music starts in the key of G major. To what key has music modulated by bar 8?
 D major.....(1)
- D. Describe how the melody of bar 9 is varied in bar 11.
 G# appoggiatura.....(1)
- E. Describe ONE feature of the accompaniment in bars 9-12.
 cello/bass imitates 1st violin melody one bar later.....(1)

TOTAL: 10 MARKS