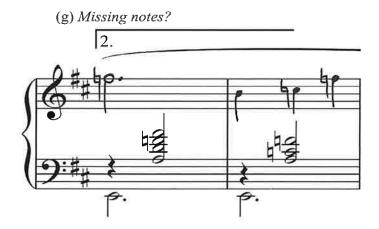
MARK SCHEME

1. The first extract you will hear is a recording of Satie's Gymnopédie No.1, orchestrated by

		sy. The score given here is the original piano version – the score is overleaf . It will be three times.
Α.	The opening is played by harp and double basses.	
	i.	Which percussion instrument enters at bar 2?
		suspended cymbal(1)
	ii.	How is this percussion instrument played?
		soft stick(1)
	iii.	On which beats of the bars does it play?
		3(1)
	The melody at (b) is played by the violins. How does their music differ from Satie's original?	
	*********	up the octave (both octaves)(1)
B.	What addition is made to the accompaniment at (b)?harp(1)	
C.	Which	instrument joins in at (c)?
	******	French Horn(1)
D.	Which instrument plays the melody at (d)?	
		oboe(1)
E.	Which instruments take over the chords in the accompaniment at (d)?	
	viola (strings – mid-range)(1	
F.	Comm	ent on the pizzicato double bass part at (e):
	0.60666666666666	Pedal(1)
G	Name	the instruments added to the melody line to undernin the crescende at (f)

i.	On the first time through the music:
	violins (up the octave)(1
ii.	On the repeat of the music:
	French Horn (down the octave)(1

H. On the stave below, fill in the missing melody heard over the two bars at (g). Be sure to notate the rhythms as well as the pitches.(6)



TOTAL: 17 MARKS



- 2. The following extract will be played four times.
- A. Complete the melody of the opening two bars of the theme. The rhythm is given above the stave. (5)



TOTAL: 11 MARKS

3. The following extract will be played four times.



TOTAL: 10 MARKS