1.*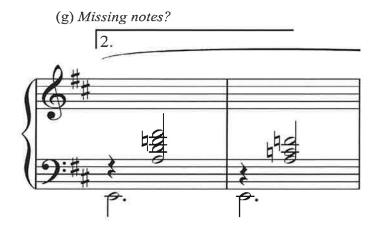* The first extract you will hear is a recording of Satie's Gymnopédie No.1, orchestrated by Debussy. The score given here is the original piano version – **the score is overleaf. It will be played three times.

A. The opening is played by harp and double basses.

    i.   Which percussion instrument enters at bar 2?

        ....(1)

    ii.   How is this percussion instrument played?

        ....(1)

    iii.   On which beats of the bars does it play?

        ....(1)

The melody at (b) is played by the violins. How does their music differ from Satie's original?

....(1)

B. What addition is made to the accompaniment at (b)?

....(1)

C. Which instrument joins in at (c)?

....(1)

D. Which instrument plays the melody at (d)?

....(1)

E. Which instruments take over the chords in the accompaniment at (d)?

....(1)

F. Comment on the pizzicato double bass part at (e):

....(1)

G. Name the instruments added to the melody line to underpin the crescendo at (f).

i.   On the first time through the music:

....(1)

ii.   On the repeat of the music:

....(1)

H. On the stave below, fill in the missing melody heard over the two bars at (g). Be sure to notate the rhythms as well as the pitches.   (6)

(g) *Missing notes?*

TOTAL: 17 MARKS

2. The following extract will be played four times.

A. Complete the melody of the opening two bars of the theme. The rhythm is given above the stave. (5)

B. Describe six ways in which the music is changed in the Variation: (6)

i. ....

ii. ....

iii. ....

iv. ....

v. ....

vi. ....

TOTAL: 11 MARKS

3. The following extract will be played four times.

A. Ring ONE note in bars 1-4 that is decorated with an ornament.   (1)

B. Using the given rhythms, complete the melody in bars 5-6 and bars 15-16.   (6)

C. The music starts in the key of G major. To what key has music modulated by bar 8?

....(1)

D. Describe how the melody of bar 9 is varied in bar 11.

....(1)

E. Describe ONE feature of the accompaniment in bars 9-12.

....(1)

TOTAL: 10 MARKS

4. Two short excerpts will be played three times each with a one-minute pause in between each playing. You should comment briefly on both excerpts, pointing out any interesting features of rhythm, melody, accompaniment, instrumentation, form, tonality and texture as appropriate, and suggest a period in which each composition might have been written.

A. ....

....

....

....

....

....

....

....

....

....

....

....

....

....

....

....

....

....

....

....

TOTAL: 6 MARKS

B. ....

....

....

....

....

....

....

....

....

....

....

....

....

....

....

....

....

....

....

....

....

....

TOTAL: 6 MARKS

EXAM TOTAL: 50 MARKS

END OF PAPER